

# *The Minneapolis Civic Opera Association*

*Presents*

THE OPERETTA

## **THE MERRY WIDOW**

by FRANZ LEHAR

**LAKE HARRIET**

**Wednesday, June 24 — Thursday, June 25 — Friday, June 26**  
**Saturday, June 27 — Sunday, June 28 — at 8 P.M.**

*Conductor for "The Merry Widow" — GERARD SAMUEL*  
Assistant Conductor of the Minneapolis Symphony Orchestra

### CAST FOR "THE MERRY WIDOW"

Sonia (The Merry Widow)	- - - - -	MINA LOX
Prince Danilo	- - - - -	PATRICK HICKEY
Camille de Jolidan	- - - - -	RICHARD BLOOM
Baron Popoff	- - - - -	EDWIN JOHNSON
St. Brioche	- - - - -	JOHN RAFAEL
Natalie	- - - - -	JOANNE JONSON
Cascada	- - - - -	MERLE HUFSTAD
M. Kadja	- - - - -	PETER JACOBSEN
Gen. Novikovich	- - - - -	RICHARD ENGQUIST
Olga	- - - - -	SONYA SWAN
Nisch	- - - - -	WILLIAM SOWDEN

Waiters at Maxim's, Parisian Girls, etc.

Minneapolis Civic Opera Chorus

Minneapolis Pops Orchestra

Minneapolis Civic Opera Ballet

**CORPS DE BALLET:** *Women* — Nadine Hofer, Demaris Hofer, Meridith Nelson, Marilyn Hutchenson, Diane Larson, Barbara Blackwell, La Verne Luger.  
*Men* — Dick Tychsen, Eddy Jacobson, Peter Jacobson, Gary Bowen, Rolf Haugen, Scott Brand, Stewart Gale.

**JOSEPH JUNG — Master of Ceremonies**

**ARGUMENT** — Charming in music, intriguing in lines and situation, this work was a reigning favorite when produced abroad and in New York, and still remains in repertory. The scene is laid in Paris.

**ACT I. AT THE MARSOVIAN EMBASSY**

**ACT II. IN THE GARDENS OF SONIA'S RESIDENCE**

**ACT III. IN THE CAFE MAXIM**

(There will be a short intermission between each act)

### **Story of the Operetta "The Merry Widow"**

Sonia, a pretty young widow now living in Paris, is quite a catch, not merely on account of her good looks but also her inheritance of some twenty million francs. Baron Popoff, the Ambassador from her native country, Marsovia, has received instructions from his government to see to it that Sonia weds with another Marsovian and thus keeps her money in that country. Popoff, aided by Nish, the