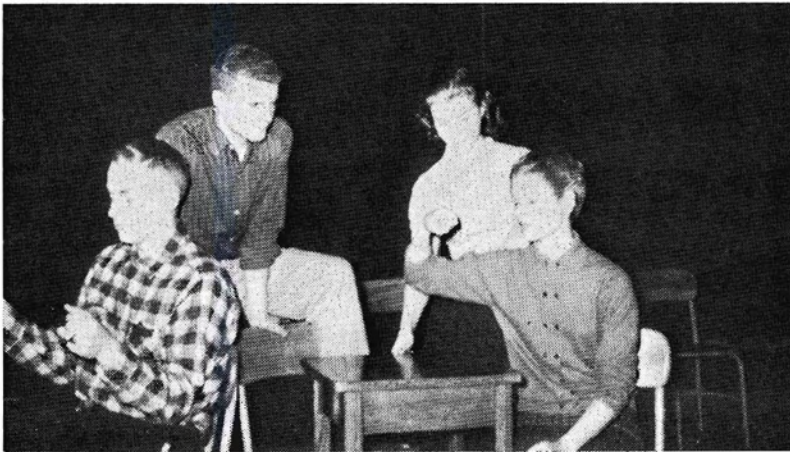


The Southwest Arrow

VOLUME EIGHTEEN

Friday, February 13, 1959 — Minneapolis, Minnesota

NUMBER SIX



Steve, Mart, Eileen, and Jinny

Class Play Gets Under Way

No curtain. No scenery. No props. Instead there is Dick Bethke. He's the STAGE MANAGER in the senior class play, "Our Town." He directs and explains the action, takes the part of a minor character here and there, sets up the simple substitutes for props, is the substitute for the usual printed program and in 6,000 lines acquaints the audience with the whole life of "Our Town" with understanding and humor.

The play is directed by Frank Engdahl who is presenting it for the second time in his coaching experience. Mr. Engdahl feels that this best-loved play in American drama has greater depth and potential for dramatic development than most plays. He has set March 11 and 12 as production dates.

"Our Town," written by Thornton Wilder, takes place in Grover's, New Hampshire, 1901 - 1913. The Webbs and the Gibbs are typical community families. There is Dr. Gibbs (Steve Juul), Mrs. Gibbs (Eileen Grossman), George (Mart Aldre), and Rebecca (Jinny Dale.) Then there are the Webbs. Editor Webb (Dick Wigand), Mrs. Webb (Julie Hutchison), Wally (Chuck Schactele), and Emily (Ann Gould).

These are some of the 27 characters that 87 seniors tried out for. Candidates were required to read and perform impromptu.

Fines keep the rehearsing cast in line. Absenteeism, missed cues, and disturbance are cut down by this system according to student directors, Sue Jebe and Marge Zipperman.

Freedom Shrine is Awarded to School

A "Freedom Shrine," photographed and permanently preserved copies of America's great historic documents — the Constitution, the Declaration of Independence, the Bill of Rights, and others, was presented to Southwest high school by the Southwest Exchange club in an auditorium on February 11.

During 1959, the Exchange clubs across the nation are working to give this collection to schools in their area, because they feel that in them lies the answer to true patriotism.

Joan Blumenson and Mary Jo Myers read an outline of American history as students, from Mr.

Comin' Up!

February

- 13—8th grade curfew club
- 14—Sweetheart Swing
- 19-21—State hockey tourney
- 20 7th grade curfew club
- 27—Music carnival

March

- 6—9th grade curfew club
- 11-12—Senior class play
- 18—Junior high band concert

Caruso's and Mr. Adam's history classes, brought out the documents. Clyde Austin, president of the Southwest Exchange club, presented them to the school.

Patriotic music for the program was supplied by the band and the choral club.

Juniors Lead Honor Roll As First Semester Ends

The juniors top the honor roll again this time with 35; sophomores come in for a close second with 32; seniors trail with 25.

SENIORS

Don Akenson, AAB; Elizabeth Berner, AAB; Sue Burroughs, AAB; Susan Day, AAB; Carol Dettman, AAA; Betty Eisenberg, AAA; Janice Elvee, AAA; Sue Foster, AAB; Adele Garten, AAAA; Ann Gould, AAB; Eileen Grossman, AAA; Phylliss Hall, AAB; Bruce Henriksen, AAB; Gunnar Hultman, AAB; Julie Hutchison, AAB; Suzanne Jebe, AAAA; Betsy Myers, AAA; Signe Olson, AAB; Dave Paradise, AAB; Marjorie Paulson, AAA; Eleanor Rader, AAB; Jack Rice, AAB; Barb Sander, AAB; Sharon Swanson, AAB; Marjorie Zipperman, AAA.

JUNIORS

Barbara Bailey, AAB; Robert Bedford, AAB; Fred Caspersen, AAAA; Dianne Colberg, AAB; Stephen Coleman, AAB; Carla Corty, AAB; Linda Corwin, AAB; Lynne Erickson, AAB; Barbara Halpern, AAB; Peggy Halpern, AAB; Camille Janzen, AAA; Bonita Jones, AAB; Risa Kahn, AAB; Nancy Kapp, AAA; Bruce Kronick, AAB; Priscilla Kruse, AAA; Patricia Lawrence, AAB; Bonnie Lawson, AAB; Geraldine Lungstrum, AAB; Susan Lux, AAA; Charlotte Midthun, AAA; Robert Newman, AAB; Barbara Orfield, AAB; Mary Orlandini, AAB; Tamar Paradise, AAB; James Reed, AAB; Robert Saloway, AAB; Rowena Sigal, AAB; Susan Sisco, AAAA; Joseph Thorstenson, AAB; William Tueting, AAB; Dale Ulrich, AAB; Margaret Weinberger, AAB; Marlys Weiss, AAB; Sofian Wilfred, AAB.

SOPHOMORES

Judith Anderson, AAB; Richard Atlas, AAB; Howard Bard, AAB; Victoria Black, AAB; Joan Blumenson, AAB; Larry BonJour, AAB; Thomas Carnahan, AAB; Paul Gansky, AAB; Rich-

Continued on Page 7

Debaters Enter State Tourney

Not only Southwest's athletic teams, but also its debate team, under the direction of Frank Inglebret, is proving itself a winner. Tomorrow, February 14, the debate squad faces other region winners in the state tournament at Macalester College.

Nineteen teams participated in the regional debate held at Hopkins high school on January 29. Southwest and Hopkins tied for first place, both teams willing all six debates.

U Players Give Tempest

About 40 English students will attend Shakespeare's *The Tempest* by the University players at the University Theatre (Scott Hall) on March 5.

Ticket holders will be released from school early that afternoon. Curtain time is 3:30.

The matinee is sponsored by the city English Teachers' Club. Benefits will go to provide a scholarship for a high school senior who plans to teach English.

To determine the final winner judges totaled the speakers' points. Southwest's score of 1166 put them in second place to Hopkins' score of 1169.

The first three teams, including Southwest, Hopkins and North, third place winner, will represent Region Five tomorrow.

Both the affirmative team, Priscilla Kruse and Sheldon Gutman, and the negative team, Pat Nolan and Dick Grossman, will participate in the state tourney.

Recent Auditoriums Outstanding

Our auditorium programs these last few weeks have been outstanding. On Jan. 22 we saw an excellent artist, and the Roosevelt orchestra rendered fine classical, jazz, and modern music.

We feel that such programs should be encouraged and more frequent. They give a certain cultural tone which, until now, has been missing.

An auditorium can be just as educational as a regular class if its content is worth-while. At the same time, as the last two programs have proved, auditoriums can be entertaining.

All those who participated in the arrangements for these programs can certainly feel satisfied.

Dave Paradise

How Do You Show School Spirit?

Why are we told to support school teams so avidly? True, school spirit is an important element in any school, but are we losing sight of the basic reason for having schools? We're in school to develop ourselves as individual democratic citizens. Spectator sports have their place, and they are fine way to build character and sportsmanship. But does this affect the spectator? Wouldn't it be better to have him put some of his energy into participation in something?

There are many things besides athletics that can give participants a sense of achievement and the experience of belonging to a group. Why don't some of you frustrated spectators "get out and show them how" in debate, dramatics, school publications, language clubs, or some other activity in which everyone may participate?

Margie Paulson

Letters to the Editor

To the Editor:

In the last two issues of the Southwest Arrow there have been two feature news articles concerning an academically stepped up program for the senior high. May I be the first to agree that any change would be an improvement.

The suggestion that the time spent on some subjects be altered from the present standard of five hours per week is excellent. Perhaps it could be worked so that the above average student would either attend fewer classes or else receive a more difficult study program in any particular subject.

Another alternative, in this age of Sputniks and moon rockets, could be more accelerated or college preparatory courses. These would be especially effective in the subjects of English and history.

The idea of educating everyone is one of our democratic principles, but why not educate to the best of our abilities!

Betsy Myers

BAND BOWLS

Senior Band members will trade their instruments for bowling balls when they invade Lilac Lanes Sunday afternoon. At the downbeat the alleys will ring and the pins will fly. High spirits and high scores will be the goals of the 40 bowlers.



Principal Points

Congratulations debaters! As most of you know by this time, our Southwest debate team placed second in Region Five by winning all six of its debates in the Regional Tournament.

Probably one of our least publicized extra curricular activities, and yet one of the most valuable for its participants, is debating. Much is being said and written these days about improving the quality of education, raising standards, and better preparing high school students for success in college.

Debating is an extra curricular activity that will do much to develop those abilities which are so very important for success in college. Debating develops a person's ability to use resource materials in the library. It helps one to organize and outline his work, as well as to think and speak effectively. It develops a person's ability to concentrate, to listen, and to be resourceful. In addition to all this, it is fun.

Most debaters will tell you there is as much thrill in winning a debate as in winning an athletic contest.

Our last state championship debate trophy, carrying the date of 1945, is in the library. How about getting another one in 1959 to put beside it?

Best of luck, debaters.

R. H. Classon

Scoring A Hit

with Paul Johnson

Although television has advanced in many fields and has done much to inform and entertain its viewers, it has yet to do anything significant towards helping music. Its best shows concerning music have been those dealing with the classical form, but to the music lovers they have been few and far between.

T.V.'s greatest commercial gain in the field of music has been shows like American Bandstand in which men like Dick Clark, disguised as the teenagers best friend, proves to the American public that talent and musical appreciation no longer have an important place in the recording industry.

The most recent disappointment has been television's vain efforts to promote jazz. Except for a few rare shows, ("Jazz Meets the Classics," ch. 2, and "Stars of Jazz," (discontinued) most of the jazz viewed has been poor. Possibly the most enthusiastic jazz program has been the Timex All-Star Jazz Show. So far, this program has done nothing but perpetuate the same old popular misconceptions about jazz music.

Timex's most recent extravaganza occurred last January with a show entitled "The Golden Age of Jazz." Again Timex made clear their belief that sheer number of performers will make up for quality of performance. As M.C., Timex hired Jackie Gleason, probably because they were unable to sign Micky Mantle.

To show his appreciation, Gleason tried to convince the audience that he, too, was a hep-cat and did a fine job of making the appearing jazzmen seem and act like a troupe of yo-yo champions. Even some of the most respected performers in the field let the Gleason superlatives go to their heads and began marring their performance by indulging in stunts rather than music. As a result, not only was their showmanship obviously artificial, but also their music.

Personally, as long as I've got my good old records I'm happy, and whether jazz is on the cathode tube I don't particularly care. But to have seen jazz run down on T. V. was both an injustice to good jazz and the viewer. Believe me, jazz isn't as bad as T. V. might make it seem.

Paul Johnson

Let's Ask

Question: What kind of auditorium programs would you like?

Barb Johnson, 12, "I think we ought to have more pep fests for more school spirit."

Marv Kohn, 10, "More comical ones."

Gary Fredrickson, 11, "More 'U' science programs. The artist that we had was very interesting and fun to watch."

Lucille Beatty, 12, "Something that is interesting and educational at the same time."

Dave Bleyhl, 11, "Programs that emphasize science and education—the world of the future."

Gary Lindmyer, 10, "I would like to see nature and Walt Disney scientific programs. Also those from the University."

THE SOUTHWEST ARROW

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 News Editors ... Betty Berner, Cindy Stevens
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 Feature Editor Sue Burroughs
 Sports Editor Linda Miller
 Junior High Editor Sharon Swanson
 Back Page Editors .. Gail Hersh, Betsy Nemer
 Arto Editor, Photographer . Richard Wigand
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 Columnists ... Carole Dettman, Mary Ellen Kassmir, Tom Keeler, Paul Johnson
 Art Editors . Betty Eisenberg, Eleanor Rader

Claustrophobia In the Corner

Neurotics is the most descriptive word for a new club just organized by several suffering seniors. There are no scholastic, character, or good record requirements. To join you merely have to prove there is nothing wrong with you but that you are sure there is. Sound confusing. Let me illustrate.

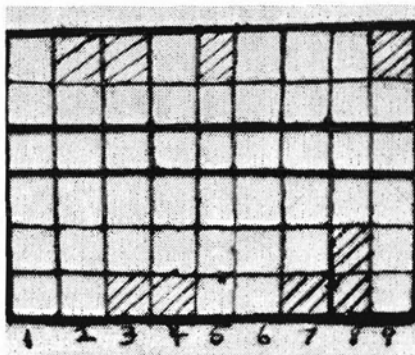
For example: One member hears sirens when she drives. This is obviously a case of an extreme guilt complex.

Other symptoms of various members include dizzy spells, recurring dreams, ulcer pains, and headaches in the right eye.

One theory about one member's recurring dreams is that she eats the same thing before going to bed each night. If she changed her diet she would probably have different dreams.

Two of the most extreme cases in the club are those of the boy with six fingers on his left foot and the boy who thinks there is hair growing in the palm of his hand.

Why don't you be one of the crowd? Develop a new symptom and become a member of the newest and most exciting club at Southwest!



Name-O-Gram

Fill in the puzzle with these names of Southwest students, and you will have the name of a famous building.

1. A churchman or a chessman.
2. The name of a car and a junior girl.
3. He's a real senior gem
4. Fences have them, and so does the junior class.
5. He's real sharp.
6. A baby pig or a new amateur.
7. She and red make a good Christmas program.
8. Is he good? Is he better than that? Yes, he's ----!
9. The strongman of the stage crew.

Answers: 1. Bishop; 2. Dodge; 3. harm; 4. Gates; 5. Thorn; 6. New-
7. Green; 8. Best; 9. Atlas.

Schussing for a Fall Sports Fan Takes to the Slopes

By Linda Miller

Skiing is a sport, believe it or not, and within the last few years this has become a proved fact. I decided to explore this sport and find out what it was all about.

I figured the natural thing would be to have equipment, so I schussed into the ski shop and asked the man, "If I wear size eight shoe, what size ski would I wear?" After subsiding from his laughter, the salesman informed me about both boots and skis. I learned that actually ski equipment is moderately priced and even the least expensive skis and boots are good.

Next thing to do was to consult the ski reports. These are issued every Thursday night on T.V. weather programs. They listed the nearest place, Hardscrabble, fair skiing. Actually, I think they got the ski report mixed up with the weather report, for when I arrived—NO SNOW!

Luck was with me though, and I did find a few traces of snow. I had heard that skiers must take things lightly, such as running into trees—so I did. When you risk maneuvering a snow-covered slope while shackled to a pair of thin slats, you may well wind up in a cast—I didn't.

Skiing is really a great sport and a winter's worth of weekends can make a fair skier out of the most awkward.

Teacher of the Month

To many juniors and seniors at Southwest, Mr. Carl A. Pearson, physics and chemistry teacher, is a symbol of demand in scholastic output. Why does he ask a lot of his students? Because he is involved in putting out a product that will make the future, and he wants everyone to be satisfied with his product.



So far, his plan has worked well. Many of his former Southwest students have gone on into scientific fields, and some have contributed to the new scientific knowledge that has recently been acquired.

Students are not the only ones who respect Mr. Pearson's methods. In 1957 he was honored with a national award for excellence in teaching. Surely, this is proof positive that those projects are helping you to learn as well as to pass.

Since teaching only takes nine months of the year, Mr. Pearson has a summer job too. He was with the Park Police for several years, and he has also worked for the Archer Daniels—Midland Company in the research department. In his spare time he paints .. his house.

Got Your Scholarship?

Have you considered applying for a scholarship? Now is the time for you seniors to seriously think about scholarships for college.

Many scholarships are offered each year to deserving high school seniors. Most scholarships are awarded on the basis of high academic achievement as well as through college aptitude tests. Other criteria are the personality, character, and economic need of the applicant.

All colleges and universities have scholarship programs.

No matter what school you choose, there might be a scholarship opportunity waiting for you! The first step is to check with our counselors, Miss Brinley and Mr. Warner.

'Chat 'n' Nibble'

We dedicate to you:

"Tea For Two Cha-Cha" — Graham Buckley.

"I Got A Wife" — Rich Passolt

"It's All in the Game" — S. W. Hockey Team

"Night Train" — Senior Class

"All of a Sudden My Heart Sings" — O. B. Dahle

"We Wear Short Shorts" — Girls Badminton Team

"I'll Wait for You" — Pat Wise

★ ★ ★

The seniors had another of their many famous open houses after twin-city games. I hear it was a smashing !! party.

★ ★ ★

Barb Malkerson, Nola Smith, Pat Lawrence, and Char Midthum are hoping the hockey team will get gold skates to match their footballs.

Carole's Corner

In this final year of high school, many seniors are looking forward to college. Last week end, on a visit to an Illinois college, I began to find out what college life is like.

After a ten hour train ride, we arrived at a little station in the country. All very nice, but there wasn't a house in sight, let alone a college. We were soon rescued from the ten below weather by several shivering faculty members.

Immediately upon embarking at the school, we were taken on an impromptu tour of the campus. It was then that we met Herman, the pride and joy of the biology classes. Herman hadn't been fed too well, though; he was rather bony. By six o'clock we were ready for bed, but as all Eng. lit. students know, "The best laid schemes of mice and men gang aft agley." At eleven, two bottles of pop, one glass of milk, and one large pizza later, we turned in.

Bright and early the next morning, we left the dorm to take tests. Five, to be exact, on literature, social studies, math, science, and fine arts. It's a mystery to me how, when colleges urge us to take academic subjects, we are going to know much about art.

After a shopping tour (during which we managed to find all the bakeries, candy stores, and grocery stores), we caught our train back to Chicago. My three roommates and I parted sadly at the Union Station, all hoping to meet again next year at school.

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Daggett Tops Season Scoring Record

A senior, Mike Daggett, led the scoring record for the '58-'59 hockey season. For a total count (assists and goals), Mike was in top place with 19, and Al Fischer 12, was next in line with 18. The team, as a whole, scored 70 goals, with 53 assists. These are the tabulations from the conference and non-conference games.

Name	Goals	Assists	Total
Mike Daggett	10	9	19
Al Fischer	11	7	18
Rick Kasner	6	10	16
Dave Henrikson	6	9	15
John Hill	13	1	14
Jack Rice	7	6	13
Rich Passolt	8	5	13
Larry Hartse	7	3	10
Fred Schmucker	—	3	3
Denny Busyn	2	—	2
	70	53	123

Hockey Team's 'Other Goalie,' McKeand, Has Busy Season

The one wish of most high school hockey teams is to have a good goalie. Southwest has two equally good goalies. Steve Nash, 11, and John McKeand, 11, are the contenders for "net duty." Because of more experience in game play, Steve takes first string position while John is in second string position.

John, "Walrus" or "Wally" McKeand, began playing for Southwest in his freshman year when he was a goalie on the B-squad team. In John's Sophomore year, he made A-squad goalie.

This year he has played the Vocational and Edison games and started the North game. These three games were shut-outs which shows that, together, Steve and John were a real threat to the conference. Wally finds that chewing gum is his greatest help in calming his nerves before a game.

Hockey takes up most of his time, but he also finds a few extra hours to work at Hove's. Also sharing some of his spare time is a brunette junior girl. John is president of his homeroom, 209, vice president of Alpha Hi-Y, and maintains a B-average.

When asked how he felt about the Central game, Wally said that he missed having Larry Hartse playing defense. "Larry makes it easy on the goalie, because of his outstanding defensive playing. I really couldn't tell you how I felt. I was just numb."

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Southwest Girls Are Champs

The girl's badminton team got off to a fine start this year with a record of four wins and no losses.

Under the able coaching of Mrs. Frenchie Rogers, the team has held tight to their last year's championship. On February 3, at Southwest, they played host to Roosevelt. This game, won by Southwest, was the deciding championship game of the district. Those participating in the Roosevelt meet were: singles—Marge Anderson, 12, Judy Green, 12, Sally Loofbourow, 11, and Mary Orlandini 11. Doubles partners included: Carolyn Holm, 12, and Sue Foster, 12; Priscilla Jamgotch, 11, and Judy Worthley, 11; and Sue Hendricks, 11, and Linda Corwin, 11.

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The 1958-59 Southwest Hockey Champions are as follows; first string: Peterson, Larry Hartse, Mike Daggett and Jack Rice. In the second string: John Hill, Steve Nash, Rick Kasner, Tom Murray, and Bob Newkirk. Team manager, Tim Holmes.

Indians Are Twin City

The Southwest hockey team finished their season by winning the Twin City Championship trophy and title to Southwest.

Throughout their '58-'59 season, the pucksters showed steady improvement. In both conference and non-conference games, the Indians won.

Because of two earlier tie games, Southwest did not gain the championship. West 1-1 and Roosevelt 0-0—put Southwest even to Roosevelt who also won.

By successfully stopping St. Paul Murray, 1-0, the Indians gained the championship. They scored the only, and winning, goal against Murray.

After defeating Murray, the Indians entered the new system of play. They defeated, 4-2. A strong determining factor in this game was the loss of Steve Nash, 11, out of the game. By losing this game, Southwest won the championship.

It would be hard for most hockey teams to pick out just one deciding factor. This was Stevie's second year as goalie. He started five games this year. Those two were handled by John McKeand, 11, second string. In the Twin City game, Steve has successfully tallied five shut-out games. In the game against Roosevelt, Nash and Price, played hard every minute of the game.

A fine, hard-fought season were the words of coach Dave Peterson. The Indians won the Twin City Championship trophy and title to Southwest.

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w, left to right, Fred Schmucker, Rich Passolt, Al Fischer, coach Dave
w from left to right; manager **Jim Barry, Denny Busyn, John McKeand,**
ose not able to be there for the picture, were; Dave Henrikson and

y Hockey Champions

the Twin City Championship title. The Indians were also city co-champs,
ght to play in the Twin City game.

improvement in each game, ending their conference season with a 8-0-2
18 of 23 games played, tied 2 and lost only 3.

ance to be given a direct ticket to the state tournament. The ties—
had two tie games—Henry 1-1 and Southwest 0-0.

ned the Twin City title. **John Hill, 11**, assisted by **Dave Henrikson, 11**,

city playoffs. Southwest faced an enthusiastic Central team and was
two regular starting defensemen. Illness kept both Larry Hartse, 12,
s automatically disqualified from continuing in further playoff games.
tstanding player, but time and time again **Steve Nash** proved the de-
string A-squad, in his sophomore year. Steve has started all but two
d-string goalie. Out of ten conference games played before the Twin
other five games, not more than two goals have been scored against
elt. It was easy to see how the game ended in a deadlock, as both

erson. The season is over. The 1959 hockey team has returned the Twin

Southwest Swimming Team Holds Strong Third In City Standings

By Pete Malen

Probably no high school swimming coach is prouder of his team than Southwest's Nicholas Lindheim. In his first year as a high school coach, his tankers have lost only two of their conference meets. The swimmers, under the leadership of Bill Lund, 12, and Jerry Challman, 12 are now third in the city standings.

On the blackboard in Mr. Lindheim's room are posted the scores of ten swimming meets. In strong city competition, the tankers have defeated West, North, Henry, Central, Edison, Marshall and South. Next to the team scores on the blackboard are the individual standing. Among the leading boys in the city are; Chuck Liddle-40 yard freestyle, Pete Malen-100 yard butterfly, Harry Monahan-200 yard freestyle, Jerry Challman and Pat Monahan-100 yard backstroke, Fred Casperson and Bill Lund-100 yard freestyle, and Tom Gammel-100 yard breaststroke. The medley relay team of Challman, Gammel, Malen, Thiel and the freestyle relay of Lund, Casperson, Monahan and Liddle are both third in the city stands.

At the end of this year, the team loses only two seniors. Although Jerry Challman and Bill Lund will be hard to replace, the boys feel that, with extra work, they will be able to fill this gap and prove to be a real threat to the city championship.

Indians Are Hard Luck Team

By Tom Keeler

The Indian cager team seems to have a rather slow conference season, but, on the other hand, a very good non-conference season.

The cagers whipped Blake and Minnehaha of the Independent League. Both these teams are presently leading their league. Led by Tom Keeler, who scored 19 points, Bob Rishovd 17, and Bob Martin 16, the Southwest five clipped Blake Hilltoppers, 76-45. Against Minnehaha, captain Bob Rishovd led with 16 points, while John Dunn made 14 and Keeler 13, to take Minnehaha, 71-52.

Southwest was then edged in overtime by North, 51-49. The mighty North team made a shot in the last second in the overtime that clinched it for Hutton's cagers. Bob Rishovd made a last second shot, but was called for traveling. John Dunn led the scoring with 17 points.

The B-Ballers then came back, spirited, only to be defeated by Marshall, 50-48. Marshall stalled out the last few minutes, but a bad throw gave the Indians the ball with 18 seconds left in the game. The Indians failed to get the shot to tie the game. Southwest was led again by John Dunn who contributed 19 points—16 in the second half.

The cagers scored their second victory of the season over a strong West team. An even match to the final seconds, the Indians came out on top 52-49.

Tonight the cagers will be trying for their third victory this season over Henry at 5:00.

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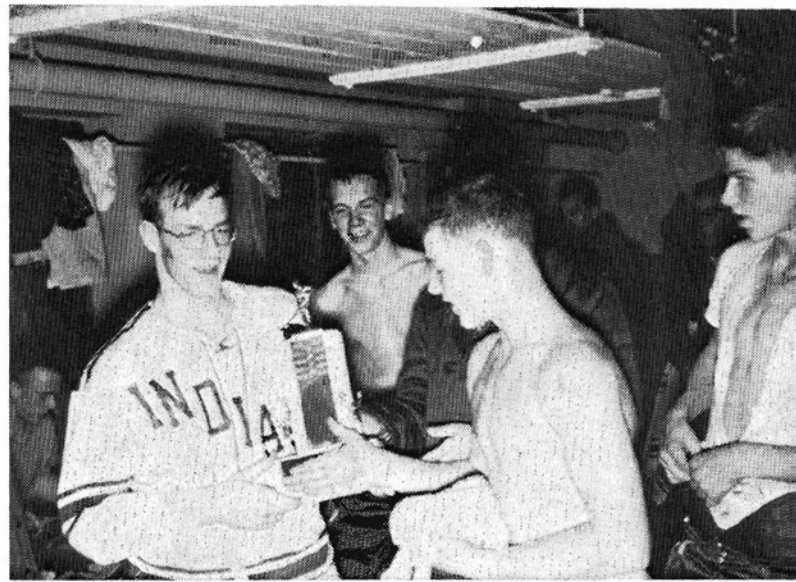
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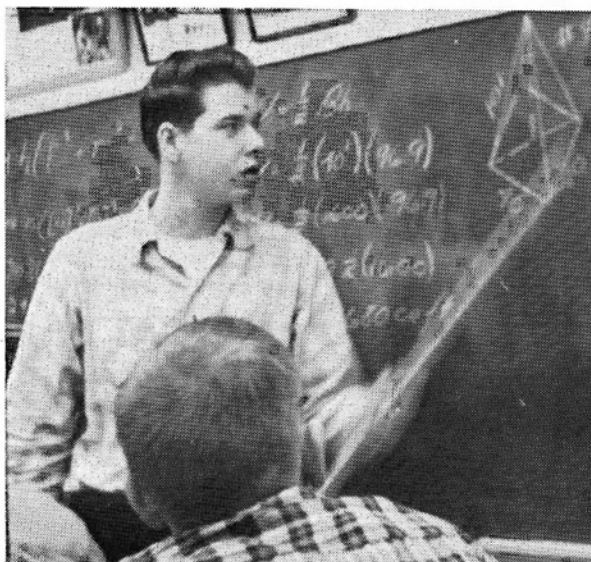
In the locker room after the Twin Cities game



Amid cries of "Let's get this trophy next year too!" the camera snuck in for a few pictures of the first Minneapolis hockey team to bring home the trophy since Southwest did in last in '51, '52 and '53.



At basketball and hockey games



During "tulls" in solid and trig classes.....



At class play rehearsal

Top Seniors May Get College English

At a meeting on Monday with Robert Bennett, Consultant in English in the Minneapolis schools, the Southwest English department learned that it may soon have the opportunity to offer Advanced Placement classes in English. Beginning next year, under the plan of the Advanced Placement of the College Entrance Exam Board, the English program in Minneapolis high schools that are accepted into the program will be so arranged as to accommodate classes of students who wish to complete the required six units of English during the 10th and 11th grades so that their last year of 12th grade English will be a course of instruction in first-year college-level work.

Under this plan there will be no guarantee of college achievement credit. (Students will be dropped at any time that they fail to make an A or B grade in the course.) For those who complete this 12th grade college-level course, exams on the work covered in these accelerated classes all over the country will be read in a central place by a College Entrance Exam Board examining committee. On the basis of achievement grade in this final examination, the examining committee will make a recommendation to the

colleges and universities if the student is qualified for entrance. Each college or university will then make its own decision as to the credit it will offer for the course. High schools will be notified as to the achievement rank of its students who take the exam.

Red Cross Has Candy Sale for Chest Money

Profits from the junior high candy sale held last month was twenty-four dollars and will be used for the building of a Red Cross chest. Miss Severson, Junior Red Cross advisor, was pleased with the net result.

The candy was made by the fourth hour, eighth grade foods class. It was sold at all the main entrances. Ingredients were purchased with money donated by the students in the Junior High homerooms.

Lynda Anderson, 8, Barb Burns, 9, and Mary Lynn Almquist, 8, were chairmen of the project. Mary Lynn Almquist served as treasurer. They had excellent help from the sales committee: Jane Anderson, 8, Jean Barry, 7, Anne Dauphine, 7, Tom Grossman, 9, Diane Nelson, 8, Sue Ostrom, 9, Jeff Robinson, 7, and Judy Keringher, 7.

Endsville — Sharpness Personified

Van Heflin Stars in Teen Interview

By Mary Jo Woodward

"I was thrilled," said Mary Jo Woodard, "when I found out I was one of the lucky ones to go to the Radisson hotel one evening a week ago and visit the movie star — the great Van Heflin in his private suite ... Oh, no—unfortunately, not alone! About 20 students from other schools were there. Why? For an interview of course. Oh, he is so-o-o sharp!! And that beard—it's a stunning combination of red and grey. Although the beard is for the movie, it is also the fulfillment of a life long ambition of Mr. Heflin. He was such a gracious host. He poured cokes and served refreshments personally to each of us. He made us feel at ease right from the start. He was wonderful!"

The interview? ... Oh, yes. He was in Minneapolis for a special advance showing of "The Tempest," one of the important pictures of the current year ... No, not Shakespeare's *The Tempest*. This is a movie about the Russian revolution. Mr. Heflin discussed the picture with us for about an hour and then invited us all to the Suburban World Theatre for the premier showing.

The picture is marvelous — so much like *The Tale of Two Cities* — of love, war, and intrigue combined from two tales by the Russian author, Pushkin. The picture was shot in three locales: in Italy and in Yugoslavia. About 7500 people (Cossacks and Aristocrats) took part in the filming. The picture will be released for public viewing sometime in April. Watch for it.

Ninth Grade Tops Jr. High Honor Roll With 46 Members

Ninth graders again top the junior high honor roll with 46. Eighth graders place second with 23. Seventh graders trail with 19.

NINTH GRADE

Michael Avery, AAAAB; Janet Bailey, AAA; John Bestrom, AABBB; Elaine Bowers, AABBB; Terry Browning, AAABC; Marguerite Cadwell, AABBB; Mary Carpenter, AABBB; Stephany Cuniff, ABB; Fredric Dautermann, AABBB; Susan Deputy, AAAA; Linda Drogue, AABBB; Daniel Edelman, AAA; Susan England, AAAAB; Maryann Erdmann, AAAAB; Patricia Field, AABBB; James Gregory, AAABBB; Donna Hedin, AABBB; Donna Johnson, AABBB; JoAnn Johnson, AABBB; Margery Johnson, AABBB; Mary Johnson, AAAB; Patricia Kennedy, AAABC; Mary Ellen King, AABBB; Gary Krane, AAAAB; John LeFevre, AAAA; John Leighton, AAAC; Sylvia Lutnes, AABBB; Robert Moore, AABBB; Frederic Nemer, AAB; Courtland Newman, AABBB; Robert Nordland, AAAA; Barry Paulson, AAAA; Judith Pauri, AAA; David Pearson, AABBB; Judith Peterson, AABBB; Martha Raiter, ABB; Mary Reeves, AAAA; Michael Sisco, AABBB; Timothy Solberg, AAAA; William Steffy, AABBB; Margaret Sterrie, AAAA; John Sundin, AAAB; Peter Wattson, AAAA; Richard Weaver, AAAAB; Carolyn Weber, AABBB; Jane Yablonski, AABBB.

EIGHTH GRADE

Mary Almquist, AAAA; Lynda Anderson, AABBB; Stephen Bauman, AABBB; Nancy Belcher, AAAAB; William Black, AAAAB; Marjorie Boeck, AAAA; James Burkhardt, AABBB; Diane Crawford, AABBB; Barbara Del Dotto, AABBB; Richard Franseen, AABBB; Cary George, AAAAB; Joyce Henry, AABBB; Karen Hudson, AABBB; Maureen Hursh, AABBB; Lois Katter, AABBB; Karen Knudson, AABBB; Leslie Mandel, AABBB; Nancy Nestegard, AAAA; Mollie Smoby, AAAA; Linda Smith, AABBB; Michael Smutka, AABBB; Douglas Tueting, AAAAB; Connie Winslow, AAAA.

SEVENTH GRADE

Susan Burton, AABBB; Mary Calhoun, AABBB; Susan Carpenter, AAAAB; Nancy Clubb, AABBB; Rexanne Doerr, AAAAB; Deborah Eisenstadt, AAAAB; Mark Engebretson, AAAAB; Emily Engle, AAAA; James Fine, AABBB; Phebe Goulding, AABBB; Lynne Guilford, AABBB; Frances Johnson, AABBB; Diane Ostrom, AABBB; Tana Reece, AABBB; Nancy Richardson, AAAA; Jay Rovner, AAAAB; Roberta Stein, AAAA; Carole Ucko, AABBB; Alan Weiss, AABBB.

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Boeck Wins Ribbon

Marjorie Boeck was named blue ribbon winner in Mrs. Undine's eighth grade English class contest to draw a plan of the Southwest library. Douglas Tueting was awarded a red ribbon. The two winners were each given a Tab book.

Honorable mention went to Grant Tanner, Barbara Marcus, Linda Erstgaard, Peter Moen, and Mary Lynn Almquist.

Competition in drawing plans followed a period of instruction in the use of the library. Judging, by a committee of six ninth graders, was based on accuracy of information and clarity in showing reference materials.

Class Serves Luncheon

Mrs. Beatrice Undine and Mr. Andrew P. Babich were guests at a Valentine luncheon given by an eighth grade foods class.

Supervisors of the luncheon were Sarah Lawrence and Jane Hamilton. Four table hostesses, Barbara Carlson, Janet McClure, Muriel McConnell, and Marilyn Pratt, were chosen by their classmates on the basis of personality and the ability to carry on a conversation. Serving the luncheon were Nancy Belcher, Marjorie Boeck and Nancy Nestegard.

HONOR ROLL—

Continued from Page 1

ard Gregory, AAAA; Richard Grossman, AABBB; Bradley Hempstead, AABBB; Mary Ann Holland, AABBB; Larry Johnson, AABBB; Marvin Kohn, AABBB; Roy LaFayette, AABBB; Matti Lifson, AABBB; Valerie Malmsten, AABBB; Thomas Mayer, AABBB; Gary Myers, AAAA; Mary Jo Myers, AAAA; Bruce Norback, AABBB; Catherine Paulson, AAAA; Jane Reichmann, AABBB; Robert Richter, AAAA; Anita Rosenfield, AABBB; Nicholas Rozsa, AAAA; Michael Ryan, AABBB; Suzanne Sonderegger, AAAA; Keith Swanson, AABBB; Carol Tanner, AAAAB; Mary Wohlford, AABBB; Elizabeth Wright, AAAA.

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Can Your Homeroom Top This?

Homeroom 24 challenges the other homerooms to top them in leadership and achievement.

First, there is Don Akenson who is senior class president. Then there is the senior class vice president, Mart Aldre. Student Council is also well represented by Jerry Bender, president; George Bestrom, vice president; and Sue Burroughs, recording secretary.

Choir officers in this advisory include Sue Burroughs, secretary; and Richard Wigand, vice president.

Last fall homecoming was planned by co-chairmen Betty Berner and Don Akenson. To Sue Burroughs went the honor of homecoming queen. Our French foreign exchange student, Mathy Schmitt, is also in this homeroom.

Both the Arrow and the Annual are well represented by Betty Berner and Cindy Stevens, front page editors; Sue Burroughs, feature editor; Gail Hersh, back page editor; Richard Wigand, photography editor; Dick Bethke, Annual staff; and Don Akenson, Annual sports editor. Betty Berner recently won her way to fame as the JA national treasurer of the year.

In scholastic achievement, homeroom 24 had three semi-finalists in the National Merit Scholarship test: Don Akenson, Dick Bethke, and Richard Wigand. In sports Don Akenson is the tennis team captain.

Mrs. Grady is advisor to this illustrious group.

What about your homeroom; can it top this?

Noon Nonsense

Just a bit of news overheard during third lunch—Paul Johnson, Gail Hersh, Sue Day, and Jim Hutchins, those unfortunates who were rejected for the class play "Our Town," have decided to produce, direct, and star in their own play entitled "YOUR CITY," written by Wild Athorn. This play will be presented March 13 (Friday) in the little theater. Good luck Mr. Engdahl!

Y-Teen Toppers

Blue Tri held a pot luck supper February 10, at St. John's Episcopal Church.

Tomorrow night from 8:30 to 11:30, is the annual Sweetheart Swing Dance which is also presented by Blue Tri.

February plans for Blue Tri include the International Fair at the YWCA on February 28, a joint meeting with Hi-Y concerning the Easter seal lily drive, and a movie on Camp Courage.

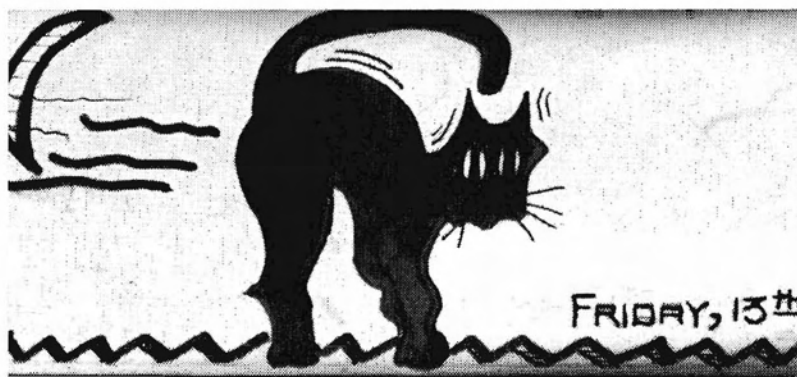
Acquainting the Hi-Y and Y-teen members of the senior class with some of the problems that they will encounter next fall as they enter college is the purpose of a two day overnight camp sponsored by the University YWCA and YMCA.

Camp Ihduhapi will be the camp site, and February 21st and 22nd are the dates. Interested seniors should obtain blanks and full information from their club or advisor.

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Are Those Superstitions Really Only Stupidstitions?

Friday, the thirteenth, is here (at last?) Does this mean you will be dodging black cats, along with the fear of walking under a ladder and breaking a mirror? Only if you are superstitious will you be worrying about these symbols. You see, Friday, the thirteenth, means bad luck—to some!!!

Today is the first Friday, the thirteenth, of the year, but, if you're superstitious, you'd better plan early on watching out for March 13 and November 13 as they also fall on Fridays.

How do students and teachers regard the day? Here is what some of them think about it.

Walt Williams: We play Henry today at five o'clock, and they better look out, because it means bad luck for them.

Margaret Weinberger 11: The day I like to tempt the fates and see what I can get away with.

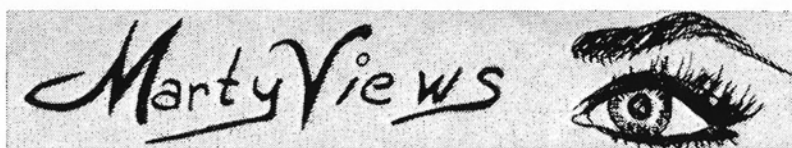
Dave Anderson 12: I put my rabbit's foot over my bed last night so I'll have good luck all day today.

Dick Newham 11: It make me afraid to leave the house, so, why don't they close the schools?

Speech Class Gives Play

Friday, April 17 is a very important date to save. That's the night Mrs. Elinor Boylan's speech class will present the hilarious play "You Can't Take it With You," by Kaufman and Hart. This play is unique in that its cast is composed largely of the top lettermen. "You Can't Take it with You" was presented nine years ago and both of the performances drew capacity crowds.

The play will be presented in Southwest's Little Theater.



By Mart Aldre

Show Business is big business. Last year it was a four billion dollar industry. In spite of all the talk of TV's taking viewers away from movies, movies still lead by a ratio of \$1.2 billion to \$700 million. Each week up to \$150,000 is spent on the Como and Sullivan shows compared to one hundred times as much MGM is spending on BEN HUR. In movies, not all this money stayed out; some \$404,290,000 came back. BRIDGE ON THE RIVER KWAI, PEYTON PLACE, and SAYONARA were on top last year. That's what a few "oscar's" will do.

All movies aren't a financial success though. One of the finest films of 1958 was DESIRE UNDER THE ELMS. The film version of O'Neil's great play not only captured the full scope of his play, but had Tony Perkins for bobby-soxers, Sophia Loren for red blooded American boys, and Burl Ives for anyone who didn't fit in the other groups. Yet, more people went to see THE BLOB and HIGH SCHOOL CONFIDENTIAL. We should make it a point to see out-of-the-ordinary films as MY UNCLE and HENRY V shown here recently.

The twin cities have three little theater groups. The Theater Guild also visits here. The State Theater will present LOOK BACK IN ANGER starting February 16 through 21. THE WARM PENNINSULA with Juli Harris will be here the following week. Matinees will be on Wednesday and Saturday.

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