

Music within the spec screenplay *Above Justice* by Paul Edward Johnson

Musical recordings are presented here in the order in which they occur within my spec screenplay.

Each suggested musical insertion serves to enhance the theme of the scene in which they appear as “sound-over” for less than 30 seconds, or in some instances, in their entirety.

The insertion of songs and orchestral music (often regarded as “bad form” within spec screenplays) function as a Greek Chorus served within ancient Greek tragedies to enhance a scene’s theme.

Each must remain optional and subject to the artistic approval of movie producer, movie director, and movie music supervisor.

All music insertions require contractual agreements with their composers, performing artists, music publishers, and recording companies prior to cinematic production and distribution.

To hear them performed left-click upon their URL.

<https://www.youtube.com/watch?v=4XIEzY4tMyg>

“Old Man River” (to be partially performed by two actors)

https://www.youtube.com/watch?v=N9s_Cfc00zs

“Moon River” (to be partially performed by two actors)

<https://www.youtube.com/watch?v=TIGHGLWr-Ao>

“Blowin’ in the Wind” (to be partially played upon piano by one actor)

<https://www.youtube.com/watch?v=1mXMEF50A68>

“Last of the Silver Screen Cowboys” (played in large-part or in its entirety during montage sequence)

<https://www.youtube.com/watch?v=Xsfw9CEQITA>

“Ghost Riders in the Sky” (partially played)

<https://www.youtube.com/watch?v=DhEwpRcPozE>

“Eve of Destruction” (partially played)

DURING THE SECOND-ACT’S CLASS REUNION SCENES:

<https://www.youtube.com/watch?v=MA60sXkbeyg>

“Mighty Mississippi” (partially played)

https://www.youtube.com/watch?v=smg23RMi_20

“Turn Around, Look at Me” (partially played)

<https://www.youtube.com/watch?v=768S4gt2-EM>

“Nowhere to Run” (partially played)

<https://www.youtube.com/watch?v=cONe-suGgP0>

“Ballad of Bonnie and Clyde” (partially played)

<https://www.youtube.com/watch?v=hdmIhCkp3p4>

“Suspicious Minds” (partially played)

https://www.youtube.com/watch?v=_nNUvgoylOQ

“Oh What a Night” (partially played)

https://www.youtube.com/watch?v=F_U3rQKXnaY

“Too Many Rivers” (partially played)

<https://www.youtube.com/watch?v=1thos17eJ0c>

“Lara’s Theme” (partially played)

<https://www.youtube.com/watch?v=6rJXqij6UMU>

“He Ain’t heavy He’s My Brother” (partially played)

OTHERS PLAYED FOLLOWING THE CLASS-REUNION

<https://www.youtube.com/watch?v=y7ApykFe69M>

“I Fought the Law” (partially played)

<https://www.youtube.com/watch?v=3IC1HKCEIUI>

“River of Dreams” (played in its entirety ... first segment in one scene, second segment in another)

https://www.youtube.com/watch?v=NjpJxkGx5_g

“Grover’s Corners” (partially played)

<https://www.youtube.com/watch?v=aALdWBje7DA>

“Let It Be” (partially played)

<https://www.youtube.com/watch?v=7IYwHAbts6A>

“Black Sheep Boy” (played in its entirety in scene in which there is no dialogue)

<https://www.youtube.com/watch?v=6lfQtPR-ZIA>

“The Water Is Wide” (played in its entirety during scene in which there is no dialogue)

<https://www.youtube.com/watch?v=HBf1o3-voVY>

“Flow Like a River” (partially played in scene in which there is no dialogue)

<https://www.youtube.com/watch?v=9M1KCpolOq8>

“We Can Be Kind” (played in its entirety while ending credits scroll on screen)